

LLOYD KAUFMAN AND MICHAEL HERZ PRESENT A TROMA TEAM PRODUCTION



#SHAKESPEARES SHITSTORM

Starring KATE MCGARRIGLE • ERIN MILLER • DEBBIE ROCHON • ABRAHAM SPARROW • ZAC AMICO • AMANDA FLOWERS
DYLAN MARS GREENBERG • ZOE GELTMAN • FRAZER BROWN • MONIQUE DUPREE • TERESA HUI • AHKAI FRANKLIN & LLOYD KAUFMAN
With NADIA WHITE • VADA CALLISTO • ELIZABETH D'AMBROSIO • DAI GREEN • JULIE ANNE PRESCOTT • CATHERINE CORCORAN
Albania Production Services PIONEER MEDIA Production Designer YUKI NAKAMURA Art Director PAT KLOUMAN
Director of Photography LUCAS PITASSI Editor SEBY X. MARTINEZ Co-Executive Producers KENNETH FILMER THOMAS BURR DODD
Co-Producer DOUG SAKMANN Produced by PATRICIA S. KAUFMAN JOHN BRENNAN JUSTIN A. MARTELL
Screenplay BRANDON BASSHAM Co-Production Company BROOKLYN FIREPROOF SOUND STAGES
Executive Producers LLOYD KAUFMAN MICHAEL HERZ BAD DRAGON

Directed by LLOYD KAUFMAN

Featuring music by MOTORHEAD • DEATH VALLEY GIRLS • BLOWFLY • GREEN JELLY • DR. CHUD • ALAN MERRILL •
THE BIG BAD • THE COWMEN • FILIPE MELO • BUNNY X • DYLAN MARS GREENBERG & THEOPHOBIA

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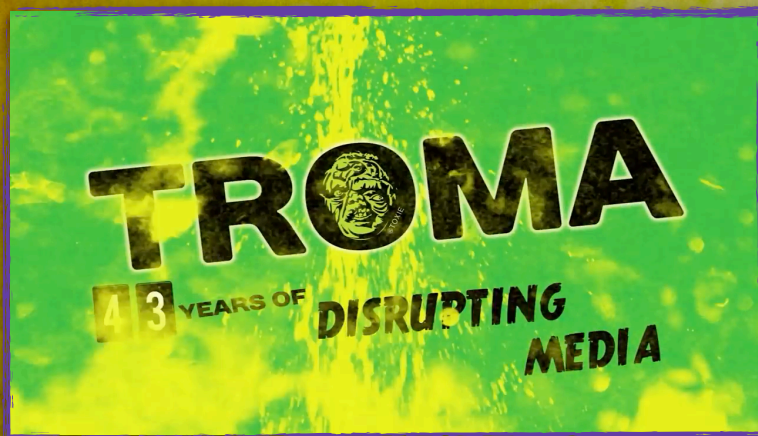
www.troma.com



Poster by Sadist Art Designs

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Official Trailer Link



#SHAKEPEARES SHITSTORM

The Opioid Epidemic is destroying America. Legendary director Lloyd Kaufman celebrates Troma's 45th and his 50th year making movies, by taking on Big Pharma, addiction and the intolerance of social media in #ShakespearesShitstorm. This irreverent musical adaptation of "The Tempest" is ripe with bawdy couplets, Hieronymus Boschian images of excess and unrefined iambic pentameter."

#ShakepearesShitstorm marks the most ambitious project in Troma's 45 year history. Working with one of Hollywood's best special effects companies, Troma brings a whole new experience to their stylized brand. Having a bigger budget also brought about larger scale on-location filming in Albania (a first for narrative feature films in the country) as well as a celestial orchestral score from Portugal and a little help from the Bard. Shakespeare has never been this raw and unfiltered.

Official Website



TROMA ENTERTAINMENT, INC. HISTORY AND PRACTICE

Established in 1974 by Yale friends Lloyd Kaufman and Michael Herz, Troma Entertainment is arguably the longest-running independent movie studio in North America, and it's one of the very few genuine brand names in the industry. Troma is world famous for producing and distributing classic films such as Kaufman's *The Toxic Avenger*, Trey Parker's *Cannibal! The Musical*, *Poultrygeist: Night of the Chicken Dead*, *Class of Nuke 'Em High*, Charles Kaufman's *Mother's Day* and *Tromeo & Juliet*. Early works of many of today's luminaries can be found in Troma's library of 1000 films, cartoons, TV shows and shorts. Jenna Fischer, Robert De Niro, Dustin Hoffman, Kevin Costner, Fergie, Vincent D'Onofrio, Samuel L. Jackson, James Gunn and Eli Roth are just a few. Troma's latest in house productions are "Return to Nuke 'Em High: Volumes 1 & 2". Troma's Blu-rays, DVDs, books, t-shirts and movie merchandise can be purchased at [TromaDirect](http://TromaDirect.com)

Please visit Troma at

www.troma.com, www.lloydkaufman.com, www.twitter.com/lloydkaufman
www.facebook.com/troma.entertainment and www.instagram.com/tromateam



46 YEARS OF DISRUPTING MEDIA



LLOYD KAUFMAN AND MICHAEL HERZ PRESENT A TROMA TEAM PRODUCTION



Cast

Erin Miller
Kate McGarrigle
Amanda Flowers
Abraham Sparrow
Dylan Mars Greenberg
Debbie Rochon
Zoe Geltman
Zac Amico
Monique Dupree
Catherine Corcoran
And Lloyd Kaufman

Director

Lloyd Kaufman

Associate Director

Zac Amico

Executive Producers

Lloyd Kaufman
Michael Herz
Bad Dragon

Producers

Patricia Kaufman
John Brennan
Justin A. Martell

Co-Executive Producers

Thomas Burr Dodd
Kenneth Filmer

Co-Producers

Doug Sakmann

Associate Producers

James N. Boylan
Flavio de Castro Barboza
Leandro Nazar Rabelo
George Skoufalos
Thom DeMicco

Screenplay

Brandon Bassham

Writers

Lloyd Kaufman
Gabriel Friedman
Frazer Brown
Zac Amico
Doug Sakmann

Director of Photography

Lucas Pitassi

1st Camera Operator

Fleming Larsen

Editor

Seby X. Martinez

Art Department

Derek W. Johnson
Kelly Polk
Anthony Skidmore
Pat Klauman
Yuki Nakamura

Sound Department

Tim Obzud
Yuri Pridachin
Michael Suarez

Special Effects

Eric Fox
Doug Sakmann

Visual Effects

Mark Reynolds

Music

Filipe Melo



Cast & Crew Bios



Kate McGarrigle - "Miranda"

Kate McGarrigle is a Philadelphia native and graduate of New York University's Tisch School of the Arts. She can most recently be seen in viral sensations *Period Piece* and *Queering*, the latter of which screened at SXSW 2019. Kate is a singer and writer in addition to being an actress; you can find her comedic work on her joint TikTok channel with her Troma co-star Erin Miller: @McKandMiller. Upcoming: films *A Ring for Christmas* (Hallmark) and *Odd Man Rush*.

Erin Miller - "Ferdinand"

Erin Miller is a NYC based actor from Minnesota. After high school, Erin went to the University of Minnesota Duluth, right on Lake Superior, for Musical Theater where he played numerous roles in school and in the surrounding community, including Pippin and Melchior in *Spring Awakening*. He then spent a year in Minneapolis performing in many venues, including the Ordway Center for the Performing Arts in *The Pirates of Penzance*. He is now based in New York City where he continues to pursue acting and singing. His film debut was in Troma's *#SHAKESPEARESSHITSTORM*, directed by Lloyd Kaufman. He produces sketch comedy with his partner, Kate McGarrigle. He studied theatre at The University of Minnesota Duluth. Erin is also a miniature painter with Dwarven Forge and live streams video games on Twitch as MojoHamster.



Cast & Crew Bios

Catherine Corcoran - "Prospero's Wife"

Catherine Corcoran is best known for her starring roles in Troma Entertainment's RETURN TO NUKE 'EM HIGH franchise and Epic Pictures feature TERRIFER. Her career also includes a supporting role in the recent IFC Films feature CHUCK alongside Liev Schreiber and Naomi Watts; and a starring role in the upcoming feature LONG LOST by Emmy Award-winning director, Erik Bloomquist. She has co-starred on television series 'Gossip Girl', 'The Good Wife', 'MTV Pranks', and worked under the mentorship of Academy Award recognized directors Peter Jackson (THE LOVELY BONES) and Josh Fox (GASLAND). She has been featured in various publications including The New York Times, Interview Magazine, TIME Magazine, PAPER Magazine, MAXIM Magazine, and Le Figaro. Much in the vein of her mentors, Catherine is also known for her advocacy of independent art and has spoken at The Museum of Modern Art, The Film Society of Lincoln Center and The Museum of the Moving Image. Originally from Philadelphia, she now splits her time between New York and Los Angeles.



Amanda Flowers - "Ariel"

Amanda Flowers is a horror actress known for starring roles in such campy independent horror flicks as REAGITATOR: revenge of the parody (Dir. Dylan Greenberg) and HEARTS OF FARTNESS (Dir. Lloyd Kaufman and John Brennan)."

She has been a proud Tromette for four years under the name TROMANDA, through which she has inspired many a teenage pervert and miscreant. "

Her acting draws from a rich past in macabre fantasy-oriented performance art and underground theatre. "

Her artwork has been featured in numerous publications including the The NY Times article "What the Ravens Wrought." " You can see Amanda in the upcoming "Spirit Riser" (Dir. Dylan Greenberg), also starring Lloyd Kaufman, Kansas Bowling, and Cherie Currie."



Cast & Crew Bios



Dylan Mars Greenberg - "Trini"

Dylan Mars Greenberg is a filmmaker, actor/ess, musician and multimedia artist from New York City who was part of Troma's "Institute for Gifted Youth" campaign. Her work has been covered by Rolling Stone, The New York Times, Vice, Pitchfork, PAPER and many more. She has directed seven feature films, which include REAGITATOR: Revenge of the Parody which stars fellow Troma alumn Amanda Flowers, and Dark Prism, as well as countless music videos. She, along with her band Theophobia currently holds the title of "Miss Subways 2019." Her upcoming feature film Spirit Riser stars Amanda Flowers, Lloyd Kaufman, fellow TromAlumn Kansas Bowling and Cherie Currie.

Zoe Geltman - "Steph"

Zoe Geltman is an actor and a playwright and a born-and-bred New Yorker. She is currently developing her own play, Lolly, Lolly, Lolly, based on Sylvia Townsend Warner's 1926 novel, Lolly Willowses, with New York-based theater company, New Georges. She puppeteers, signs and lends her voice to works by the playwright/composer-visual artist team of Megan Murtha and Mark Fox. She is forever grateful and proud to have worked with mad genius Lloyd Kaufman and Troma on #ShakespearesShitstorm.



Cast & Crew Bios

Zac Amico - Associate Director / "Lindy East"

Zac Amico is a comedian, actor, and filmmaker from Brooklyn, New York. Zac previously appeared in and associate directed Troma's RETURN TO NUKE EM HIGH Volumes 1 and 2. He can be heard every week on the GaS Digital Network on both The Real Ass Podcast and his own horror themed podcast, Zac Amico's Midnight Spookshow. After appearing as a competitor on Comedy Central's Roast Battle, Zac took his love of talking trash to the next logical step and currently appears as a manager and regular antagonist with the professional wrestling organization Capitol Wrestling. You can follow Zac on [Twitter](#) and Instagram at [@zacisnotfunny](#).



Monique Dupree - "Caliban"



Monique (Gata) Dupree personifies the term entertainer. Actress of screen and stage, scream queen, pro-wresting personality, singer, international alternative model of photography and varying art forms including comic books and video games, producer, director, dancer, social media influencer/manager/darling, professional cos-player and the spokeswoman behind the "Nudity is Art" movement. Monique's contribution to the underground arts, live performances, genre and independent films is a tapestry of artistic excellence spanning a 30 year career and endless categories of creative works.

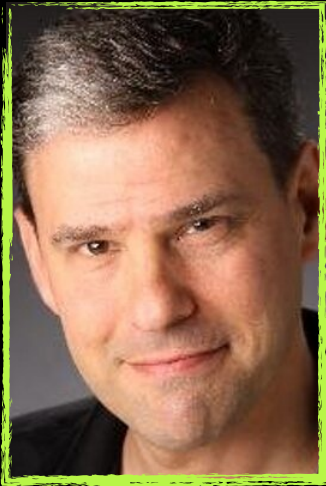
Doug Sakmann - Co-Producer / SPFX

Doug Sakmann has been working in Tromaville for over twenty years, starting as an actor and becoming an associate producer on Citizen Toxie: The Toxic Avenger 4 at eighteen years old. Sakmann went on to produce and co-direct Troma's Edge TV for Channel 4 in the UK and has been involved in many of Lloyd Kaufman's projects in the last two decades, including SPFX Supervisor & Associate Producer on Return To Nuke Em High Vol 1 & 2. He has also held the mantle of Sgt. Kabukiman N.Y.P.D in many Troma projects, most recently in the 'Kabukiman Cocktail Corner' variety show. Outside of his work with Troma, Sakmann is an accomplished FX artist, producer & director - having produced over forty five feature films as well as many TV projects, music videos, short films & commercials. Sakmann's recent projects include Art Director on Netflix's reboot of the true-crime show 'Unsolved Mysteries' and Director of the latest music video for death-metal band Cannibal Corpse, 'Red Before Black' "

www.dougsakmann.com



Cast & Crew Bios



Abraham Sparrow - "Big Al"

Abraham Sparrow (Big Al) wishes every day was like on the set of "#ShakespearesShitstorm." He starred in three films Zac Amico directed, appears in "I Am Legend", "Super Exgirlfriend", and "Chris Rock Show"

Acted on B'way, Off and very Off. Does standup and improv regularly. Works globally with his physical-comedy/variety-arts performances. Contact him thru Twitter @AbrahamSparrow. See some of his one man shows and films on YouTube just by putting in his name. He thanks you for your patronage."

Brandon Bassham Writer / "Francis Bacon"

Brandon Bassham is originally from Florida but now lives in NYC. He has sketch comedy background with the Upright Citizens Brigade and was a member of the internet sketch group Bobby Chicago. He is the writer/director of FEAR TOWN, USA, THE SLASHENING, and the upcoming SLASHENING: THE FINAL BEGINNING, as well as penning the script Lloyd Kaufman's #ShakespearesShitstorm.



a

for



Filipe Melo - Music

Filipe Melo is a Portuguese musician, film director and comic book author. He graduated in Jazz Performance from Boston's Berklee College of Music. Soon after, he wrote and produced the short film I'll See You in My Dreams, winner of 12 international awards, including the Melies D'Or. He is a jazz musician and arranger, having performed with artists like Benny Golson, Seamus Blake, Andrea Bocelli and Grammy nominated artist António Zambujo (whose album he produced), among many others. Melo also writes for Dark Horse Comics in the US, having published 7 graphic novels. These books feature forewords by filmmakers John Landis, George A. Romero, Lloyd Kaufman and Tobe Hooper. His latest short film "Sleepwalk" won the Portuguese Academy Sophia award. He is a professor of music at the Lisbon College of Music (ESML), and is finishing a Master's Degree on Mind and Pedagogy.



Cast & Crew Bios

John Brennan - Producer

John Brennan has produced, written, edited, directed, and scored hundreds of hours of digital content for Troma Entertainment since 2014. His works include the popular web series "Kabukiman's Cocktail Corner," Troma's first VR experience "Heart of Fartness starring The Toxic Avenger," and the award-winning short film "Dolphinman Battles the Sex Lobsters," which was an official selection in 33 international film festivals on six continents. John also produced Lloyd Kaufman's latest two feature films, "Return to Return to Nuke 'Em High aka Vol. 2" and "#ShakespearesShitstorm." In addition to his creative ventures with Troma, John works on "The Last Drive with Joe Bob Briggs," which airs on AMC's Shudder streaming service. His credits on the show include: Production Manager, Music Supervisor, Theme Song Composer, and Cast member. For more information on John Brennan, please visit him on social media [@badtechno](#)



Pat Kaufman - Producer

Pat Swinney Kaufman served nineteen years under four governors as Executive Director of the NY State Governor's Office for Motion Picture and Television Development and as Deputy Commissioner of Empire State Development. She helped to build the media industries in New York by facilitating film, television and commercial production. Ms. Kaufman ran the NY State Film Production Credit program that attracted over \$13 Billion in production to New York in her last 8 years. During Ms. Kaufman's tenure, film & television production in New York first reached record levels. In 2010, she was at the center of the successful industry wide effort to increase the program's multi-year funding to \$420 million per year plus the creation of the Post Production Incentive. She was also instrumental in establishing the New York Lounge as New York's presence at Sundance Film Festival. From 2003-2007, She served as President of the Association of Film Commissioners International. She has served on the board of the New York Production Alliance since 2014. Pat produced RETURN TO NUKE 'EM HIGH' & RETURN TO RETURN TO NUKE 'EM HIGH AKA VOL 2."



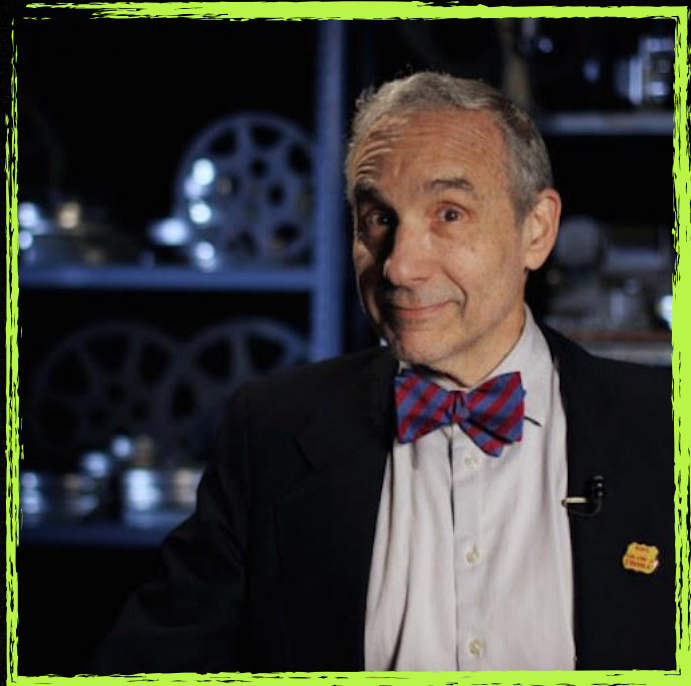
Justin A. Martell - Producer

Justin Martell has worked with Troma Entertainment for close to a decade. He produced the in-house Troma production Mr. Bricks: A Heavy Metal Murder Musical (2010), followed by the Troma/Anchor Bay co-production Return to Nuke 'Em High: Vol 1 (2013), as well as Return to Return to Nuke 'Em High aka Vol 2 (2017). In 2018, Martell co-founded Pioneer Media, a production services company specializing in bringing US crews to Eastern Europe, and through which he facilitated #ShakespearesShitstorm's Albania unit before co-producing the rest of the film in NYC. Martell's other recent producing credits include The Last Drive-In with Joe Bob Briggs (2018-) for AMC's Shudder Network and Fangoria's remake of Castle Freak (2019).



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LLOYD
KAUFMAN



In the late 1960's, Kaufman was enrolled at Yale University (where he would later present his Make Your Own Damn Movie Master Classes), diligently working on a respectable degree in Chinese Studies. However, Kaufman was destined for other things. As he explains in his hit book *All I Need To Know About Filmmaking I Learned From The Toxic Avenger* (published by Penguin Putnam), "At Yale I was placed in a dormitory room with two film fanatics, and I knew everything had irrevocably changed." In fact, Kaufman was infected with a love of movies from which he never recovered.

In 1971, Kaufman met his future partner Michael Herz at Yale. The Troma Universe was born in 1974 with a series of highly original, raunchy comedies such as **SQUEEZE PLAY!**, **STUCK ON YOU!**, **WAITRESS!**, and other titles ending with an exclamation point. These movies, independent precursors to such later smash hits as National Lampoon's *Animal House* and *Porky's*, did well financially, although Kaufman continued to work on such outside productions as **ROCKY** and **SATURDAY NIGHT FEVER**. Kaufman's relationship with mainstream Hollywood would not last long. "There were problems," Kaufman said, "as I always wanted to do things my own way and my employers insisted I do things the correct way." He continued to build up a list of impressive credits as well as some overpowering debts.



LLOYD KAUFMAN AND MICHAEL HERZ PRESENT A TROMA TEAM PRODUCTION

LLOYD KAUFMAN

(Cont'D)



Kaufman proved his former employers wrong with his 1984 breakthrough movie, **THE TOXIC AVENGER**. This tale of a health club mop boy named Melvin who is transformed into a hideously deformed creature of superhuman size and strength struck a chord with audiences and critics alike, demonstrating that there were a large number of people who were interested in seeing things done Kaufman's way. **THE TOXIC AVENGER** led to an animated television series, "Toxic Crusaders," several different comic book titles (published by Marvel and, most recently, Troma's own independent comic book imprint), and three sequels. The most recent film in the series is **CITIZEN TOXIE: THE TOXIC AVENGER PART IV**.

The success of **THE TOXIC AVENGER** was followed by a string of commercial and artistic triumphs in a similar vein, blending fantasy, heavy action, comedy, and eroticism in a style that can only be described as "Tromatic." These films, including the **CLASS OF NUKE 'EM HIGH** series, **SGT. KABUKIMAN**, **N.Y.P.D.**, and **TROMA'S WAR**, were often ignored or scorned by the intelligentsia of the time but spoke to an entire generation of young people who rejected the pandering, commercial films of the mid-to-late 80's. Some of these Troma fans went on to become filmmakers themselves, including Quentin Tarantino, Kevin Smith, Mike Judge, Peter Jackson, and Trey Parker. Thanks to these admirers, Kaufman has been asked to make cameo appearances in films like Trey Parker's **ORGAZMO** and Eli Roth's **CABIN FEVER**.



LLOYD KAUFMAN AND MICHAEL HERZ PRESENT A TROMA TEAM PRODUCTION

LLOYD KAUFMAN

(Cont'D)

Lately, Kaufman and the Troma Team have begun to win respect from even their harshest critics. **TROMEIO AND JULIET** became a surprise theatrical and critical hit, earning the grand prize at the Fanta Festival in Rome.

Kaufman's following opus, **TERROR FIRMER**, inspired by the book "All I Need To Know About Filmmaking I Learned From The Toxic Avenger" played for six months in Los Angeles alone. In addition, Kaufman has been an honored guest at various international film festivals and Troma retrospectives around the world. The San Sebastian Film Festival, the British Film Institute, the Cinematheque Francaise, the American Cinematheque, the Chicago International Film Festival, the UCLA Film Archives, the Tokyo Film Festival, and the Shanghai International Film Festival are just a few of the venues to have showered Kaufman with praise and free booze. Kaufman has received the Lifetime Achievement Awards at the Fantasy Film Festival of Amsterdam, Sitges Film Festival, Brussels Festival of Fantasy and others.

In January 1999, Kaufman founded the TromaDance Film Festival. Determined to give independent film back to the people, Kaufman established a festival where there is no entry fee to filmmakers to submit their films, nor is there any admission charged to audience members. The TromaDance Film Festival presents a broad spectrum of films and film styles, creating an opportunity for everyone to put their own personal vision on film and have it seen.



LLOYD KAUFMAN AND MICHAEL HERZ PRESENT A TROMA TEAM PRODUCTION

LLOYD KAUFMAN

(Cont'D)

Kaufman is also a tireless innovator, constantly using new developments in technology to foster the growth of independent art. Troma has a dynamic web presence with Troma.com, TromaDance.com, and [Troma Now](http://TromaNow.com). All three sites provide news and entertainment, as well as providing an outlet for Troma to sell videos, DVDs, clothing, Tromabilia, and other products from the Troma Universe directly to their fans. Troma has also been ahead of the curve in DVD production, releasing feature-packed titles since 1997.

Kaufman has also earned the respect and trust of his peers in the independent filmmaking community. He was elected to two terms as Chairman of the Independent Film & Television Alliance (<http://www.ifta-online.org/>), the trade association of the independent entertainment industry. During Kaufman's chairmanship, IFTA successfully lobbied in Washington D.C. to require that Comcast NBC Universal open its ranks to independent producers.



Kaufman's most recent publication is *Sell Your Own Damn Movie!* (published by Reed Elsevier/Focal Press), the latest installment of his acclaimed series of books on guerrilla filmmaking that includes *Make Your Own Damn Movie!* (published by St. Martin's Press), *Direct Your Own Damn Movie!* (published by Reed Elsevier/Focal Press) and *Produce Your Own Damn Movie!* (published by Reed Elsevier/Focal Press). The books have inspired Kaufman to teach a successful series of Master Classes at colleges and institutions across the country and the world!

In addition, he created 20 half-hour television episodes for England's Channel 4. The series, "Troma's Edge TV," brought UK viewers all the Tromatic superheroes, cutting-edge humor, and great music they've come to expect from Troma movies. Kaufman's recent celluloid masterpiece **POULTRYGEIST: NIGHT OF THE CHICKEN DEAD**, a satire about the fast food industry, opened to sold out crowds in New York City and became the #1 grossing film, per screen average, over its opening weekend. Entertainment Weekly called *Poultrygeist* "genuine sick fun."



LLOYD KAUFMAN AND MICHAEL HERZ PRESENT
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Lloyd Kaufman **SELECTED FILMOGRAPHY**

All The Love You Cannes! (2002)
Feature-Length Documentary
Co-Director/Co-Writer/Producer

Class Of Nuke 'Em High (1986)
Feature Film
Co-Director/Co-Producer

Monster In The Closet (1987)
Feature Film
Executive Producer

Occupy Cannes (2014)
Feature Film
Writer/ Producer

**Poultrygeist: Night
Of The Chicken Dead! (2006)**
Feature Film
Director/Writer/Producer

The Toxic Avenger (1984)
Feature Film
Co-Director/Co-Writer/Co-Producer

Toxic Avenger Part II (1989)
Feature Film
Co-Director/Co-Writer of the
Screenplay/Co-Producer

**The Toxic Avenger Part III: The Last
Temptation Of Toxic (1989)**
Feature Film
Co-Director/Co-Writer of the
Screenplay/Co-Producer

**Citizen Toxie: The Toxic
Avenger Part IV (2000)**
Feature Film
Director/Co-Writer of the
Screenplay/Producer

**Return to Return to Nuke 'Em High
AKA Vol. 2 (2017)**
Feature Film
Director/Writer/ Producer

Sgt. Kabukiman, N.Y.P.D. (1991)
Feature Film
Director/Co-Writer of the
Screenplay/Co-Producer

Sugar Cookies (1971)
Feature Film
Writer/Executive Producer

Terror Firmer (1999)
Feature Film
Director/Co-Writer of the
Screenplay/Producer

Tromeo & Juliet (1997)
Feature Film
Director/Co-Writer of the
Screenplay/Producer

**Class Of Nuke 'Em High Part II:
Subhumanoid Meltdown (1990)**
Feature Film
Co-Writer of the Screenplay/Co-Producer



**LLOYD KAUFMAN AND MICHAEL HERZ PRESENT
A TROMA TEAM PRODUCTION**

Lloyd Kaufman **SELECTED FILMOGRAPHY**

The Battle Of Love's Return
(1971)
Feature Film
Director/Writer/Producer/Actor

The Good, The Bad and The
Subhumanoid: Class Of Nuke 'Em High
Part III (1991)
Feature Film
Co-Writer of the Screenplay/Co-
Producer

Cry Uncle! (1970)
Feature Film
Production
Manager/Limited Partner

Father's Day (2011)
Feature Film
Producer

The Final Countdown (1979)
Feature Film
Associate Producer

The First Turn-On! (1983)
Feature Film
Co-Director/Co-Producer

The Girl Who Returned
(1969)
Feature Film
Director/Writer/Producer

Mother's Day (1980)
Feature Film
Associate Producer

My Dinner With Andre (1981)
Feature Film
Production Manager

Return to Nuke 'Em High Vol. 1 (2013)
Feature Film
Director/Writer/Producer

Rocky (1976)
Feature Film
Pre-Production Supervisor

Saturday Night Fever (1977)
Feature Film
Location Manager

Silent Night, Bloody Night (1971)
Feature Film
Associate Producer

Screamplay (1985)
Feature Film
Executive Producer

Stuck On You! (1982)
Feature Film
Co-Director/Co-Writer/Co-Producer

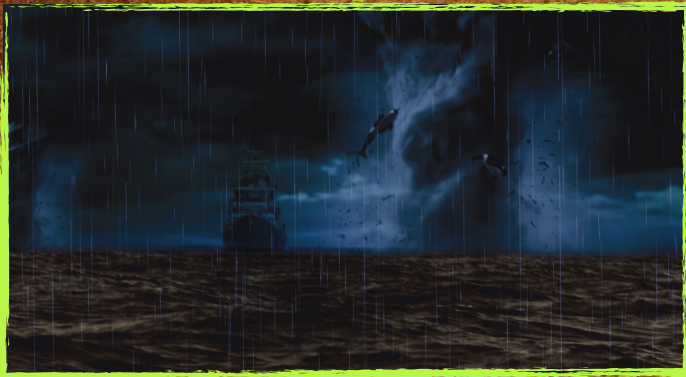
Troma's War (1988)
Feature Film
Co-Director/Co-Writer of
The Screenplay/Co-Producer

When Nature Calls (1985)
Feature Film
Associate Producer



LLOYD KAUFMAN AND MICHAEL HERZ PRESENT
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PRODUCTION STILLS



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PRODUCTION STILLS



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"#SHAKESPEARESSHITSTORM is cinema's saving grace in 2020!"

- Maša Peče, SLASH Filmfestival



#SHAKESPEARESSHITSTORM

Genre: COMEDY Language: ENGLISH

Directed by LLOYD KAUFMAN

Executive Producers: LLOYD KAUFMAN & MICHAEL HERZ

Produced by JOHN BRENNAN, PATRICIA KAUFMAN & JUSTIN A. MARTELL

Co-Produced by DOUG SAKMANN

Dir. of Photography: LUCAS PITASSI Music by FILIPE MELO

Length: 1 HR 32 MIN Aspect Ratio: 1.85:1 Shot in RED Digital 4K

Deliverables in: 4K, 2K, HD Producing Countries: USA

Shooting Locations: BROOKLYN, NY - QUEENS, NY - MANHATTAN, NY - ALBANIA
by: TROMA ENTERTAINMENT, INC. World Sales: TROMA ENTERTAINMENT, INC.

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